

Wild

Spring Term 2017

ART and DESIGN – drawing skills related to wolf project

- Use experiences, other subjects across the curriculum and ideas as inspiration for artwork.
- Use lines to represent movement.
- Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).
- Use a choice of techniques to depict movement, perspective, shadows and reflection.

ENGLISH

WRITING: PERSUASION, NARRATIVE STYLE, DIARY IN ROLE, CHARACTER EMPATHY, SPEECH, LETTER

Technical: proofreading for meaning and punctuation, figurative language, formal language for speech/letter (superlative & comparative, causal conjunctions, introductions and conclusions, rhetorical questions, passive and active voice), parenthesis –asides in diary, informal style, use of ? and !, dialogue punctuation, SPELLING

READING: narrative, newspapers, pro/anti-hunting material, scientific writing, information text, play scripts

DRAMA – see Little Red Riding Hood info

PE Team Games

- Choose the most appropriate tactics for a game.
- Uphold the spirit of fair play and respect in all competitive situations.
- Lead others when called upon and act as a good role model within a team.

Dance - see Little Red Riding Hood info

MATHS

Develop further use of the Bar Model to visualise mathematical structures

FRACTIONS Compare and order fractions whose denominators are multiples of the same number. Identify, name and write equivalent fractions of a given fraction, represented visually including tenths and hundredths. Recognise mixed numbers and improper fractions and convert from one form to the other and write mathematical statements >1 as a mixed number

DECIMALS Read, write, order and compare numbers with up to three decimal places.

PERCENTAGES Solve problems which require knowing percentage and decimal equivalents of $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{5}$, $\frac{2}{5}$, $\frac{4}{5}$ and those fractions with a denominator of a multiple of 10 or 25.

Extend understanding of prime numbers & prime factors

OTHER CURRICULUM LINKS

Computer Coding using Scratch and Swift Playgrounds

Geography – background research on Russia to aid understanding of ‘Wolf Wilder’ setting

History – link understanding of early 20th century from WW1 project to aid understanding of Russian Revolution context for Wolf Wilder.

Wellbeing – continued development of meditation skills

MFL – continued practise of spoken French and development of written French

MUSIC, DANCE & DRAMA ‘Little Red Riding Hood’ the Musical, based on Roald Dahl Revolting Rhymes

- Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.
- Improvise and compose music using the inter-related dimensions of music separately and in combination.
- Perform and create complex dance sequences.
- Express an idea in original and imaginative ways.

TEXT/RESOURCES
‘Wolf Wilder’ – Katherine Rundell
‘Walk with a Wolf’ – Janni Howker
‘Wolf Brother’ – Michelle Paver
Gordon Buchanan – ‘The Snow Wolf Family and Me’ BBC iPlayer
Attenborough Mammals – Gray Wolf BBC
‘Wild Animals I have Known– LOBO’ by Ernest Thompson Seton

TRIP to UK Wolf Conservation Trust, Berkshire

SCIENCE To understand animals **Link closely to main focus (wolf reading and writing)**

- Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird.
- Describe the life process of reproduction in some plants and animals.
- Describe how living things are classified into broad groups according to common, observable characteristics and based on similarities and differences, including micro-organisms, plants and animals.
- Give reasons for classifying plants and animals based on specific characteristics.
- Look at adaptation and evolution.
- Look at changes in animals over time.